

Music Theory, Grade 3



Applicant reference: 4455341/1/3

A PAPER 2016

Candidate: AMBRA SOFIA VOICULESCU

Centre reference: 2016A/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding time signatures	10	10
2. Writing a four-bar rhythm using the given opening	10	10
3. Adding a clef and accidentals to make the named scale and writing a named scale with key signature	10	10
4. Giving letter names of notes	10	10
5. Naming keys of triads	10	10
6. Rewriting a melody using notes of twice the value	10	10
7. Describing harmonic intervals	10	10
8. (a) Terms and signs	10	9
(b) General questions	10	10
(c) Writing out part of an extract an octave lower from treble to bass clef	10	10
Pass 66 Merit 80 Distinction 90 N/A = Not answered	TOTAL	100
		99

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Music Theory, Grade 3



Applicant reference: 4455341/1/4

A PAPER 2016

Candidate: MELISSA PETRI

Centre reference: 2016A/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding time signatures	10	10
2. Writing a four-bar rhythm using the given opening	10	9
3. Adding a clef and accidentals to make the named scale and writing a named scale with key signature	10	10
4. Giving letter names of notes	10	10
5. Naming keys of triads	10	10
6. Rewriting a melody using notes of twice the value	10	10
7. Describing harmonic intervals	10	10
8. (a) Terms and signs	10	10
(b) General questions	10	10
(c) Writing out part of an extract an octave lower from treble to bass clef	10	10
Pass 66 Merit 80 Distinction 90 N/A = Not answered	TOTAL	100
		99

Music Theory, Grade 3



Applicant reference: 4455341/4/2

S PAPER 2016

Candidate: EVA SISTU

Centre reference: 2016B/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding time signatures	10	10
2. Writing a four-bar rhythm using the given opening	10	8
3. Transposing a melody up an octave from the bass to the treble clef	10	10
4. Describing melodic intervals	10	10
5. Adding a clef and accidentals to make the named scales	10	10
6. Naming keys of tonic triads	10	10
7. Rewriting a melody, grouping (beaming) the notes correctly and general question	10	10
8. (a) Terms and signs	10	10
(b) Indicating phrase structure, describing the time signature, naming a similarity and a difference and general questions	10	10
(c) Writing out part of an extract using notes and rests of twice the value	10	10
Pass66 Merit80 Distinction90 N/A = Not answered TOTAL	100	98

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Music Theory, Grade 2



Applicant reference: 4455341/1/5

A PAPER 2016

Candidate: MARTINA CATTAROSSÌ

Centre reference: 2016A/IT/MILA/EURI

Question	Maximum mark	Mark awarded	
1. Adding time signatures	10	10	
2. Writing a four-bar rhythm using the given opening	10	10	
3. Rewriting a melody from bass to treble clef, keeping the pitch the same	10	10	
4. Rewriting time values from shortest to longest	10	10	
5. Writing named harmonic intervals	10	10	
6. Writing the key signature and tonic triad of named keys	10	10	
7. Giving the letter names of notes and giving the time name	10	10	
8. (a) Terms and signs	10	9	
(b) General questions	10	8	
(c) Copying of part of an extract	10	10	
Pass66 Merit80 Distinction90 N/A = Not answered	TOTAL	100	97

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Music Theory, Grade 5



Applicant reference: 4455341/1/6

A PAPER 2016

Candidate: MATILDE CUDINI

Centre reference: 2016A/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Describing melodic intervals, rewriting note using the alto clef and describing chords	15	15
2. Rewriting a passage for SATB from short to open score	10	10
3. (a) Terms, naming key and rewriting notes using the tenor clef	10	9
(b) Adding rests, describing time signature, technical names and rewriting an enharmonic equivalent as a breve	10	10
(c) General questions, vocal and instrumental questions	10	10
4. Writing a scale beginning on a given note, and writing a scale with a named key signature	10	10
5. Transposing a passage for clarinet in B $\flat$ from written to concert (sounding) pitch	10	10
6. Writing a melody for violin or trumpet or to given words	15	12
7. Indicating suitable chord progressions for two cadences by writing chord names or any other recognised symbols, or by writing notes on the stave	10	10
Pass 66 Merit 80 Distinction 90 N/A = Not answered TOTAL	100	96

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Music Theory, Grade 3



Applicant reference: 4455341/4/3

S PAPER 2016

Candidate: ALESSIA CIVASCHI

Centre reference: 2016B/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding time signatures	10	8
2. Writing a four-bar rhythm using the given opening	10	8
3. Transposing a melody up an octave from the bass to the treble clef	10	10
4. Describing melodic intervals	10	10
5. Adding a clef and accidentals to make the named scales	10	10
6. Naming keys of tonic triads	10	10
7. Rewriting a melody, grouping (beaming) the notes correctly and general question	10	10
8. (a) Terms and signs	10	10
(b) Indicating phrase structure, describing the time signature, naming a similarity and a difference and general questions	10	10
(c) Writing out part of an extract using notes and rests of twice the value	10	10
Pass66 Merit80 Distinction90 N/A = Not answered TOTAL	100	96

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Music Theory, Grade 2



Applicant reference: 4455341/1/8

A PAPER 2016

Candidate: ELISABETTA PLEZHAJ

Centre reference: 2016A/IT/MILA/EURI

Question	Maximum mark	Mark awarded	
1. Adding time signatures	10	10	
2. Writing a four-bar rhythm using the given opening	10	9	
3. Rewriting a melody from bass to treble clef, keeping the pitch the same	10	10	
4. Rewriting time values from shortest to longest	10	10	
5. Writing named harmonic intervals	10	10	
6. Writing the key signature and tonic triad of named keys	10	10	
7. Giving the letter names of notes and giving the time name	10	8	
8. (a) Terms and signs	10	9	
(b) General questions	10	8	
(c) Copying of part of an extract	10	10	
Pass66 Merit80 Distinction90 N/A = Not answered	TOTAL	100	94

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Music Theory, Grade 2



Applicant reference: 4455341/1/2

A PAPER 2016

Candidate: AMBRA CIVASCHI

Centre reference: 2016A/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding time signatures	10	10
2. Writing a four-bar rhythm using the given opening	10	9
3. Rewriting a melody from bass to treble clef, keeping the pitch the same	10	9
4. Rewriting time values from shortest to longest	10	10
5. Writing named harmonic intervals	10	10
6. Writing the key signature and tonic triad of named keys	10	9
7. Giving the letter names of notes and giving the time name	10	10
8. (a) Terms and signs	10	8
(b) General questions	10	10
(c) Copying of part of an extract	10	9
Pass Merit Distinction N/A = Not answered 66 80 90	TOTAL	100
		94

Music Theory, Grade 5



S PAPER 2016

Applicant reference: 4455341/4/4

Candidate: DAFNE COMELLI

Centre reference: 2016B/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Describing chords, naming the key, adding bar-lines, rewriting an enharmonic equivalent as a breve and giving a time name	15	15
2. Rewriting a passage for SATB from open to short score	10	5
3. (a) Terms, sign and rewriting a chord using the tenor clef	10	10
(b) Describing intervals and rewriting a bar from compound to simple time	10	10
(c) Naming the key, technical names and instrumental questions	10	10
4. Writing a scale beginning on the given note, and writing a scale according to the named key signature	10	9
5. Transposing a passage for cor anglais from concert (sounding) to written pitch	10	10
6. Writing a melody for bassoon or cello or to given words	15	14
7. Indicating suitable chord progressions for two cadences by writing chord names or any other recognised symbols, or by writing notes on the staff	10	10
Pass66 Merit80 Distinction90 N/A = Not answered TOTAL	100	93

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Music Theory, Grade 2



Applicant reference: 4455341/4/1

S PAPER 2016

Candidate: CRISTIANO BRUSINI

Centre reference: 2016B/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding bar-lines	10	10
2. Writing a four-bar rhythm using the given opening	10	7
3. Adding rests	10	10
4. Adding a clef and accidentals to make named scales	10	10
5. Naming keys as shown by the key signatures	10	10
6. Rewriting a melody using a key signature	10	10
7. Naming the degrees of a scale and naming a note	10	10
8. (a) Terms and signs	10	6
(b) General questions	10	10
(c) Copying of part of an extract	10	9
Pass Merit Distinction N/A = Not answered 66 80 90	TOTAL	100
		92

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Music Theory, Grade 4



Applicant reference: 4455341/1/7

A PAPER 2016

Candidate: LORENZO FORTE

Centre reference: 2016A/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Terms, rewriting an enharmonic equivalent as a breve, technical name, general questions and rewriting bars using notes and a rest of twice the value	15	13
2. Writing a four-bar rhythm using the given opening, or writing a rhythm to given words	10	9
3. (a) Terms and rewriting bars an octave lower from treble to bass clef	10	10
(b) Adding rests, indicating part of a chromatic scale, describing melodic intervals and naming an ornament	10	10
(c) Instrumental questions	10	10
4. Adding a clef and accidentals to make the named scale, and writing named scale with key signature	10	10
5. Rewriting a melody correcting deliberate mistakes	10	5
6. Rewriting alto clef notes in bass clef, and rewriting treble clef notes in alto clef	10	10
7. Naming chords and writing named triads without key signatures	15	15
Pass 66 Merit 80 Distinction 90 N/A = Not answered	TOTAL	100
		92

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Music Theory, Grade 6



Applicant reference: 4383139/2/1

T PAPER 2015

Candidate: CARINA IOANA CIRTITA

Centre reference: 2015C/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding chord indications to melody by Weale or completing bass line and figures of extract from aria by Handel	15	12
2. Writing of harmony for SATB or keyboard according to given figured bass	15	13
3. Continuing Adagio molto for bassoon or Alla sarabanda for violin	20	18
4. Questions on extract from string quartet	25	25
5. Questions on orchestral extract	25	24
Pass66 Merit80 Distinction90 N/A = Not answered TOTAL	100	92

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Music Theory, Grade 5



S PAPER 2016

Applicant reference: 4455341/4/5

Candidate: GABRIELE GANZINI

Centre reference: 2016B/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Describing chords, naming the key, adding bar-lines, rewriting an enharmonic equivalent as a breve and giving a time name	15	13
2. Rewriting a passage for SATB from open to short score	10	7
3. (a) Terms, sign and rewriting a chord using the tenor clef	10	9
(b) Describing intervals and rewriting a bar from compound to simple time	10	10
(c) Naming the key, technical names and instrumental questions	10	10
4. Writing a scale beginning on the given note, and writing a scale according to the named key signature	10	10
5. Transposing a passage for cor anglais from concert (sounding) to written pitch	10	9
6. Writing a melody for bassoon or cello or to given words	15	13
7. Indicating suitable chord progressions for two cadences by writing chord names or any other recognised symbols, or by writing notes on the stave	10	10
Pass66 Merit80 Distinction90 N/A = Not answered TOTAL	100	91

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Music Theory, Grade 1



Applicant reference: 4455341/4/7

S PAPER 2016

Candidate: ANNA SISTU

Centre reference: 2016B/IT/MILA/EURI

Question	Maximum mark	Mark awarded
1. Adding bar-lines	10	10
2. Writing a two-bar answering rhythm	10	8
3. Giving the letter names of notes and giving the time name	10	8
4. Writing named harmonic intervals	10	10
5. Indicating the higher or lower of pairs of notes	10	10
6. Naming scales and indicating semitones	10	8
7. Naming the keys of tonic triads	10	10
8. (a) Terms and signs	10	7
(b) General questions	10	10
(c) Copying of part of an extract	10	10
Pass Merit Distinction N/A = Not answered 66 80 90	TOTAL	100
		91

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