

Graded music exam



Candidate Dafne Cornelli
 Presented by Mrs. Irina Ovtchinnikova
 Subject Piano Grade 5

Marks

B6	This flowed sensitively with very carefully balanced hands. It was very communicative and relaxed; The pp could have been even quieter perhaps.	29	30 (20)
A6	Care was taken with detail in dynamics, phrasing and balancing the parts within the hands. It was lively. It finished rather abruptly.	29	30 (20)
C3	There was an easy ^{swing} to the jazzy style which was captured with a sense of freedom. The triplet passages moved forward and over in a most convincing way. Very enjoyable.	30	30 (20)
Scales and arpeggios or Unaccompanied traditional song	These were all fluent, musically shaped and carefully finished off at a slowing tempo.	21	21 (14)
Sight-reading or Quick study	After a restart this was played with confidence and musicianship, as a performance.	18	21 (14)
Aural tests	There were slips in the echo, and the clapping and time of the last test were incorrect; otherwise prompt and accurate responses.	14	18 (12)

Additional comments if needed

Total

141

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

Very musical, imaginative playing. Well done!

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Gabriele Ganzini
 Presented by Mrs. Inna Ovtchinnikova
 Subject Pianoforte Grade 5

Marks

A1	A very musical, stylish performance with long phrases in the RH, and LH thoughtfully balanced and phrased. Ornaments were crisp and neat and part of the melody line. It ended rather abruptly.	29	30 (20)
B1	This was very descriptive in its interpretation. It was a tempestuous opening and died down at the end. Sometimes it rushed a little and control was lost, and pedal blurred occasionally.	26	30 (20)
C3	The jazzy character of this piece was immediately captured and it was bursting with rhythmic energy and expression. Very enjoyable.	30	30 (20)
Scales and arpeggios or Unaccompanied traditional song	These were all fluent and even with shaping. Thumb was not always joined in arpeggios.	19	21 (14)
Sight-reading or Quick study	It was accurate in time values, notes and dynamics, but it was a little heavy in touch.	18	21 (14)
Aural tests	Errors in the echo, and slips in clapping. Both sections of the last test first part were incorrect. Otherwise correct responses.	14	18 (12)
Additional comments if needed	Some very musical and communicative playing here. Very promising! Well done!	Total 136	
		Maximum (Pass)	150 (100)
		Pass	100
		Merit	120
		Distinction	130

This form records the result of an exam held on: 17/5/16 Examiner code: T/18

Graded music exam



Candidate Canna Ciftita
 Presented by Mrs. Inna Ovtchinnikova
 Subject Pianoforte Grade 8

Marks

A3	This opened with a confident presentation of the main idea. Hands were thoughtfully balanced, phrased and shaped in both hands and glistening semiquaver runs. There was light and shade, but more could have been made of this. Fine, lively, but poised.	28	30 (20)
B7	A very musical flow carried the listener forward. Care was taken with balance of hands and only occasionally was the LH a little too prominent. Inner parts were projected and there was a lovely singing quality to RH melody lines. Sometimes RH lacked clarity in trills and grace notes.	28	30 (20)
C15	The evocative and romantic character of this sad tango was portrayed with much feeling and understanding of the musical style. Melody sang over the accompaniment, and it was suitably muted in texture till it opened up into the ff. Perhaps it could have been Curvier.	28	30 (20)
Scales and arpeggios or Unaccompanied traditional song	There were a couple of restants needed, but other scales, arpeggios and 7ths were fine and played at a brisk tempo. Just a little trouble with 2 inversions.	18	21 (14)
Sight-reading or Quick study	There were a few inaccurate note placements, but it had a musical line and some character and expression, and kept going at a suitable tempo.	18	21 (14)
Aural tests	Timy slips in singback and sight singing. The cadence was correct, but I heard it correct (VI, not V.) Both modulations were incorrect, but excellent and fulsome responses to the last test.	14	18 (12)

Additional comments if needed

Total **134**

The playing was very musical indeed, with a differing sense of style for each piece, and real engagement in the music. The performance was communicative.

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 17 / 5 / 16 Examiner code: 7118

Graded music exam



Candidate Lorenzo Forte
 Presented by Mrs. Inna Outchinnikova
 Subject Premioforte Grade 3

		Marks
B1	The opening phrase was inaccurate, but it settled down and was then performed with much expression. Tempo was rather slow though so the tempestuous feeling of characterisation did not come across. pedal blurred sometimes, and a real pomp was not achieved.	22 30 (20)
C2	There was an easy tilt to this piece, and there was some musical colouring which helped the evocative jazzy atmosphere. The final chord contained a wrong note.	28 30 (20)
A1	Tempo was lively but poised, and there was a forward feel of 2 in a bar. LH quavers were too powerful, but there were some dynamic contrasts and sense of shape to the phrasing.	27 30 (20)
Scales and arpeggios or Unaccompanied traditional song	The scales were well known and accurately played. Arpeggios were also very secure. All these were played musically with finished final notes. They could be faster.	19 21 (14)
Sight-reading or Quick study	Fluent confident reading, but more could have been made of the dynamics.	19 21 (14)
Aural tests	Excellent responses throughout.	18 18 (12)

Additional comments if needed

A good all round exam with understanding of the different styles.

Total **133**

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Matilde Cudini
 Presented by Mrs. Inna Orzhinnikova
 Subject Piano Grade 5

		Marks
A2	A lively but poised tempo was taken. There was much expression and beautifully ^{phrased} scale passages in RH. The section bar 29 slowed, then speeded up again at 34. Just the odd inaccuracy crept in, but musical playing.	25 30 (20)
B3	The opening was rather robust for p, but it was dynamically well controlled thereafter. The balance between hands was thoughtful and there was just enough use of rubato. The ending was beautiful.	28 30 (20)
C3	A very musical performance with easy jazzy lilt and neatly placed offbeat chords. The triplets passages went up and over. A very enjoyable rendering, with total security.	30 30 (20)
Scales and arpeggios or Unaccompanied traditional song	The scales were fluent and accurate, at a brisk tempo. There was just the odd slip. Arpeggios were also well known. LH was a little smudged at times.	18 21 (14)
Sight-reading or Quick study	A steady pulse was maintained. There was 1 incorrect placement, but the piece flowed with a sense of performance.	18 21 (14)
Aural tests	There were errors in the echo, and clapping. The last piece was romantic not Baroque. All other responses were correct.	14 18 (12)

Additional comments if needed

Total **133**

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 17 15 16 Examiner code: 7118

Graded music exam



Candidate Melissa Petri
 Presented by Mrs. Inna Ovtchinnikova
 Subject piano Grade 3

		Marks
A1	This was a very precise account with much dynamic contrast and attention to detail. Chords in bar 30 were rather heavy and clipped, and the final scales a little laboured.	27 30 (20)
B1	Tempo was perhaps a little steady to really describe the temptuous opening. The music calmed down quietly at the end, though the semi-staccato was rather too detached. Very accurate.	27 30 (20)
C2	There was an easy lilt through the Reel, and it conveyed the rather nostalgic atmosphere. All was in place until the last chord.	27 30 (20)
Scales and arpeggios or Unaccompanied traditional song	The chromatic scale was uncontrolled, and there were slips in G minor arpeggio. All others were fluent and musically shaped.	18 21 (14)
Sight-reading or Quick study	This was a little hesitant at times, with the odd misplaced note, but it kept going, it without dynamics.	16 21 (14)
Aural tests	All the echoes were mispitched, but all other responses were correct.	15 18 (12)
Additional comments if needed		Total 130
Very careful playing, and a good all round exam. Well done!		Maximum (Pass) 150 (100)
		Pass 100
		Merit 120
		Distinction 130

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Martina Cattarossi
 Presented by Mrs. Inna Atchinnikova
 Subject Pianoforte Grade 3

		Marks
A1	Tempo was lively, but poised and notes were mostly secure. There were a couple of little hiccups, but there were dynamic contrasts and shaped scale passages. It just lacked sparkle.	25 30 (20)
C2	A very relaxed, easy performance coming to an evocative close. There were some moments of insecurity, quickly recovered, but overall, a musical performance.	26 30 (20)
B1	There was a restart needed, but then it flowed with much character and contrast. There were some misplaced notes, and pedal was sometimes a little blurred.	24 30 (20)
Scales and arpeggios or Unaccompanied traditional song	There was the odd slip, but scales were well known. Arpeggios were well known. All of these lacked flow, though fingers were firm.	18 21 (14)
Sight-reading or Quick study	The dotted rhythms were a little unsteady, but it had a secure pulse and sense of performance with dynamics.	17 21 (14)
Aural tests	There was a slip in one echo, otherwise all responses were correct.	16 18 (12)
Additional comments if needed		Total 126
		Maximum (Pass) 150 (100)
		Pass 100
		Merit 120
		Distinction 130

This form records the result of an exam held on: 17 / 5 / 16 Examiner code: T118

Graded music exam



Candidate Cristiano Brusini
 Presented by Mrs. Inna Ovtchinnikova
 Subject Piano Grade 2

		Marks
A2	The notes were very secure, though the opening did not sound very confident. There was much dynamic contrast, but LH was too heavy and lacking shape throughout.	25 30 (20)
B1	The Serenade danced along with clear triplets in both hands. LH off beat chords were heavy, but the music had character, at a suitably lively lively tempo.	27 30 (20)
C3	The music was enthusiastically performed. Semiquavers were even and well controlled. There was a timing slip before the end, and diminuendi were not fully explored. Accents were given weight, but it occasionally lacked coordination.	26 30 (20)
Scales and arpeggios or Unaccompanied traditional song	All scales and arpeggios were fluent and well known. There were slips in LH broken chord.	17 21 (14)
Sight-reading or Quick study	There were some stumbles, and it was lacking dynamics, but kept going with a sense of pulse.	16 21 (14)
Aural tests	All 3 echoes were mispitched, but the other responses were correct.	15 18 (12)
Additional comments if needed		Total 126
	Maximum (Pass)	150 (100)
	Pass	100
	Merit	120
	Distinction	130

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Alessia Civaschi
 Presented by Mrs. Inna Ortchinnikova
 Subject Piano Grade 3

		Marks
A1	There was a lively but poised tempo. Hands sometimes lacked coordination and LH tended to be too loud, but it steadied down towards the end, and there were no mishaps.	25 30 (20)
C1	The opening was rather loud for p, and LH 2nd minims were heavy. There was a contrasting feel in the middle, but Schumann's runs were rather uneven. The plaintive atmosphere did not come across.	23 30 (20)
B2	This was played with evident enthusiasm, but it was slightly rushed and uncontrolled. The sad blues character was overlooked and it was lacking in dynamics. It lacked poise and feeling.	23 30 (20)
Scales and arpeggios or Unaccompanied traditional song	The scales were accurate and musically shaped. Last notes were finished off carefully. There was a slip in G minor arpeggio only; others were secure.	19 21 (14)
Sight-reading or Quick study	Almost accurate reading, and hesitation only before the last 2 chords. Dynamics were not to be heard.	16 21 (14)
Aural tests	There was 1 little slip in the last echo. All other responses were correct.	17 18 (12)

Additional comments if needed

Total **123**

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Francesco Morrone
 Presented by Mrs. Irina Orzhinnikova
 Subject Pianoforte Grade 3

		Marks
A1	Scale passages sometimes caused problems here, and there were a few other RH slips, but there were many moments where the piece flowed musically with dynamic contrasts and balanced LH.	24 30 (20)
B2	The evocative atmosphere of the opening and ending sections was captured. The middle section contrasted with neat ornaments and flowing semi-quaver runs. Just 1 slip and a note not sounding in the last chord.	26 30 (20)
C1	The blues swung along easily but there were some incorrect notes in chords on the last line. Dynamics were lacking, and it sounded rather too happy for a blues.	23 30 (20)
Scales and arpeggios or Unaccompanied traditional song	There were slips in Bb major and both minors, but they were basically known, and always musically brought off. Arpeggios were flowing and secure.	17 21 (14)
Sight-reading or Quick study	A little restart was needed, then it was played rhythmically and accurately, but without dynamics.	17 21 (14)
Aural tests	The first test was in 4, not 3. There was 1 tiny slip in the last echo. All other responses were correct.	15 18 (12)
Additional comments if needed		Total 122
	Maximum (Pass)	150 (100)
	Pass	100
	Merit	120
	Distinction	130

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Elizabetha Plezhaj
 Presented by Mrs. Inna Ovtchinnikova
 Subject Piano Grade 2

Marks

A3 The notes were mostly secure with neat ornamentation, if losing a little tempo there. The LH was rather heavy in the quaver accompaniment, and it lacked a feeling of 2m bar as it was slow. **23**
 30 (20)

B3 The opening section was effective with pp tone and precisely counted rests. The middle section became a little uncoordinated and LH was too intrusive. It captured something of the playful character though. **23**
 30 (20)

C3 There were some unsteady moments and there were some RH slips, but the march character came across, though even more could be made of the dynamics, especially diminuendi. **22**
 30 (20)

Scales and arpeggios or Unaccompanied traditional song Scales were accurate, with carefully finished off last note. Errors only in G minor. The arpeggios were accurate, also the broken chord. All these could flow more now. **18**
 21 (14)

Sight-reading or Quick study Accurate, rhythmical reading, but without dynamics, and a tad slow. **16**
 21 (14)

Aural tests Excellent responses throughout. **18**
 18 (12)

Additional comments if needed

Total 120

Maximum (Pass) 150 (100)
 Pass 100
 Merit 120
 Distinction 130

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Eva Sista
 Presented by Mrs. Irina Ovtchinnikova
 Subject Pianoforte Grade 4

Marks

C2	A bright, rhythmic performance with dynamic contrast and neat LH placing on off beats. It was performed with a feeling of swing, but the repeat was not played.	26	30 (20)
A1	The Minuet was a little heavy for p dolce, but phrasing was musical and attention was given to the dynamics. The Trio was unsteady - unnecessary rubato and changing tempi. A pleasing coda.	23	30 (20)
B3	There was contrast between ff and p and legato and staccato touch. There was the odd moment of untidiness and sometimes there was slight hesitation before starting a new phrase.	24	30 (20)
Scales and arpeggios or Unaccompanied traditional song	There were slips in all scales known except F minor, but they were basically correct. The embryonic motion and chromatic were correct but lacked flow. Arpeggios were more flowing. A slip only in C minor.	16	21 (14)
Sight-reading or Quick study	Accurate and rhythmic, but lacking in dynamics.	18	21 (14)
Aural tests	The echo was correct on a 2nd attempt. Slips in clapping and the time was 4, not 3. Other responses were correct.	13	18 (12)

Additional comments if needed

Total 120

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 17/5/16 Examiner code: T118

Graded music exam



Candidate Carina Ioana Cirtita
 Presented by Irina Ortkhinnikova
 Subject Piano Grade 6

Marks

A1 A suitably flowing pace was adopted and ornaments were clearly articulated. The touch could have been lighter at times and there were some smudges in the left hand but phrases were, nevertheless, persuasively shaped. 26
 30 (20)

85 There was a very good effort to balance the voices between and within the hands. The dynamic level could have been quicker at times but there was a very honest characterisation of each variation. 28
 30 (20)

C5 Dynamics and articulation were closely observed in this confident account. There was a slight tendency to hurry in the dotted rhythm patterns but this was a carefully structured performance, nonetheless. 29
 30 (20)

Scales and arpeggios or Unaccompanied traditional song Keys and patterns were well established in spite of some blemishes in Eb minor scale and Bb minor contrary motion scale. 18
 A lighter touch could have given them an easier flow. 21 (14)

Sight-reading or Quick study A very good grasp of the notes and with a mostly reliable pulse. 18
 21 (14)

Aural tests All correct, apart from small pitching slips in singing Test A, error over style/period in Test D(i) and time error in Test D(ii). 15
 18 (12)

Additional comments if needed

Congratulations on a musical and enjoyable performance!

Total 134

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 23 / 11 / 15 Examiner code: A341